

Samuel Quinzon

Fight Director

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559-623-2561

Regional Theatre

<i>Show</i>	<i>Role</i>	<i>Director</i>	<i>Company</i>
<i>Wait Until Dark</i>	Fight Director	Natasha Hause	Sacramento Theatre Company
<i>Fences</i>	Fight Director	James Wheatley	Sacramento Theatre Company

Educational Theatre - University

<i>A Streetcar Named Desire</i>	Fight Director	Beth Litwak	William Jessup University
<i>The Three Musketeers</i>	Associate Fight Director	Derek Martin	William Jessup University
<i>7 Brides for 7 Brothers</i>	Fight Captain	Branche Cornelius	William Jessup University
<i>Treasure Island</i>	Fight Captain	Derek Martin	William Jessup University

Educational Theatre - High School/Junior High

<i>Little Women</i>	Fight Director	Maggie Elizabeth May	STC - School of the Arts
<i>Macbeth for Kids</i>	Fight Director	Lisa Dillon	STC - School of the Arts
<i>Carrie: The Musical</i>	Fight Director	Connor Mickiewicz	STC - School of the Arts
<i>She Kills Monsters</i>	Fight Director	Jason Long	Placer High School
<i>Carrie: The Musical</i>	Fight Director	Payton Gobielle	KD Studios

Local Theatre

<i>Little Women</i>	Fight Director	Kelly Ann Dunn, Payton Gobielle	Lincoln Theatre Co.
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Teaching Experience

<i>Company</i>	<i>Discipline</i>	<i>Age Group</i>
School of the Arts	Unarmed	High School, Junior High
KD Studios	Unarmed, Single Sword	High School, Junior High

Education/Training

Society of American Fight Directors	2021	National Stage Combat Workshop	Unarmed - 30 Hours
			Broadsword - 30 Hours
			Rapier & Dagger - 30 Hours
			Knife - 10 Hours
			Quarterstaff - 10 Hours
	2022	Stage Firearms Workshop	Firearms - 16 Hours
	2022	Texas Intensive Stage Combat Workshop	Quarterstaff - 1.15 Hours
			Single Sword - 2.5 Hours
			Knife - 1.15 Hours
			Motion Capture - 3 Hours
William Jessup University	2017	Unarmed Stage Combat	

Certifications

Certified Actor Combatant	SAFD	2021	Unarmed - Recommended Pass
			Rapier & Dagger - Recommended Pass
			Broadsword - Basic Pass
Theatrical Firearms Safety Course	SAFD	2022	Firearms - Pass