

# Samuel Quinzon

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Height: 5'6      Weight: 142 lbs.

Eye Color: Brown      Hair Color: Black

Vocal Range: Baritone / Tenor (B2-Ab4)

<https://ssq034.wixsite.com/my-site>



## Acting

Role	Show	Director	Company
Fred / Christmas Yet to Come / Little Boy Blue	<i>The Holiday Extravaganza</i>	Michael Brusasco, Johnny Keating	The Great American Melodrama
Gerard	<i>Trudy &amp; the Beast</i>	Keenon Hooks	The Great American Melodrama
Zachy Price	<i>Big Fish</i>	Derek Martin	Americana Theatre Co
Wickersham / Ensemble	<i>Seussical in Concert</i>	Lisa Dillon	Sacramento Theatre Co
Actor/Singer	<i>When You Believe - The Songs of Stephen Schwartz</i>	Miranda D. Lawson	Sacramento Theater Co
Christmas Yet to Come / Topper	<i>A Christmas Carol 2022</i>	Michael Laun, Eric Wheeler	Sacramento Theater Co
Mr. Green	<i>Clue: The Musical</i>	Michael Laun	Sacramento Theater Co
Christmas Yet to Come / Topper	<i>A Christmas Carol 2021</i>	Miranda D. Lawson, Michael Laun	Sacramento Theater Co
Albert Lennox	<i>The Secret Garden</i>	Derek Martin	William Jessup University
Freddy / Mr. Stephens / Fight Captain / Dance Captain	<i>Carrie the Musical</i>	Payton Gobielle	KD Studios
Pippin	<i>Pippin</i>	Jason Bortz	McLaughlin Studio
Professor Bhaer / Fight Captain	<i>Little Women</i>	Kelly Ann Dunn, Payton Gobielle	Lincoln Theatre Co
Frank / Fight Captain	<i>7 Brides for 7 Brothers</i>	Brance Cornelius	William Jessup University

## Training

Acting 1,2, & 4	WJU
Rapier & Dagger, Broadsword, Unarmed, Sword & Shield, Knife	Society of American Fight Directors
Theatrical Firearms Safety Course	Society of American Fight Directors
Vocal Training	KD Studios
Dance - Tap 1 & 2, Ballet 1, Musical Theatre	WJU, College of the Sequoias
Voice Acting Clinic	Edge Studios - Los Angeles

## Special Skills

Saxophone, Some Piano and Guitar, Martial Arts, Character Voices/Dialects, Fight Choreography